

Triple Key Jump

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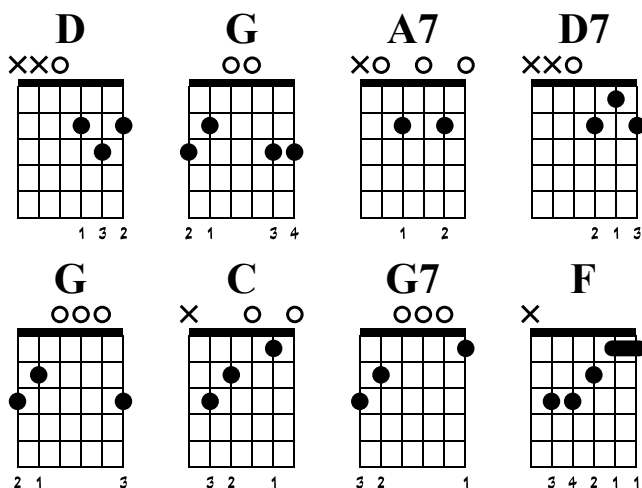


Diagram showing the TAB notation for the Triple Key Jump exercise, organized into three systems of four measures each. Each measure contains a guitar staff with a pickup and a TAB line with fret numbers and a pick direction arrow.

- System 1 (D and G chords):**
 - Measure 1: D chord, fret 2, pick up (1), fret 2 (2), fret 3 (3), fret 4 (4).
 - Measure 2: D chord, fret 2, pick up (2), fret 2 (3), fret 3 (2), fret 4 (0).
 - Measure 3: G chord, fret 3, pick up (2), fret 3 (3), fret 4 (0), fret 5 (3).
 - Measure 4: G chord, fret 3, pick up (3), fret 3 (3), fret 4 (0), fret 5 (3).
- System 2 (A7 and D chords):**
 - Measure 1: A7 chord, fret 2, pick up (3), fret 2 (0), fret 3 (2), fret 4 (2), fret 5 (0).
 - Measure 2: A7 chord, fret 2, pick up (0), fret 2 (0), fret 3 (2), fret 4 (2), fret 5 (0).
 - Measure 3: D chord, fret 2, pick up (4), fret 2 (2), fret 3 (3), fret 4 (2), fret 5 (0).
 - Measure 4: D chord, fret 2, pick up (2), fret 2 (2), fret 3 (3), fret 4 (2), fret 5 (0).
- System 3 (G chord):**
 - Measure 1: G chord, fret 3, pick up (5), fret 3 (2), fret 4 (3), fret 5 (2), fret 6 (0).
 - Measure 2: G chord, fret 3, pick up (2), fret 3 (2), fret 4 (3), fret 5 (2), fret 6 (0).
 - Measure 3: G chord, fret 3, pick up (6), fret 3 (3), fret 4 (3), fret 5 (0), fret 6 (3).
 - Measure 4: G chord, fret 3, pick up (3), fret 3 (3), fret 4 (3), fret 5 (0), fret 6 (3).

A7 **D7**

7 8

TAB

0 2 0 2 | 2 1 2 0

G **C**

9 10

TAB

3 0 0 2 | 0 1 0 2

D7 **G**

11 12

TAB

2 1 2 0 | 3 0 0 2

G **C**

13 14

TAB

3 0 0 2 | 0 1 0 2

D7 **G7**

15 2 1 2 0 16 1 0 0 2 3

T A B T A B

C **F**

17 0 1 0 2 3 18 1 1 2 3 3

T A B T A B

G7 **C**

19 1 0 0 0 2 3 20 0 1 0 2 3

T A B T A B

C **F**

21 0 1 0 2 3 22 1 1 2 3 3

T A B T A B

G7 **C**

23 24

TAB

1 0 0 2 3

1 0 0 2 3

0 1 0 2 3

0 1 0 2 3

G7 **C**

25 26

TAB

1 0 0 2 3

1 0 0 2 3

0 1 0 2 3

0 1 0 2 3