



Tomas Michaud's

Spanish GUITAR



Chords and Progressions

*(includes Exotic
Flamenco Chords)*





Welcome

TO YOUR SPANISH GUITAR JOURNEY



Hi, I'm Tomas Michaud, and I'm excited you've decided to explore Spanish guitar. You've made a wonderful choice—one that's going to bring joy and those magical musical moments you're seeking.

This course focuses on Rumba Flamenco—the accessible Spanish guitar sound of the Gipsy Kings, Ottmar Liebert, and Jesse Cook. You'll learn three carefully chosen progressions that build confidence while teaching authentic Spanish guitar sounds.

If you've ever wondered whether age could hold you back, I'm here to reassure you—it's quite the opposite! Your mature hands and life experience will be real advantages here. The control and patience you've developed work beautifully with these techniques, which are designed to work WITH your hands, not against them.





5-Step Flamenco Chords

QUICK LEARN PROCESS

This systematic approach breaks chord learning into manageable pieces:

STEP 1: GET ACQUAINTED.

Choose one chord and finger it. Spend two minutes adjusting your hand, getting fingers close to frets. Strum, release, shake hands gently. Repeat 10 times. We're not going for perfection — just getting acquainted.

STEP 2: MEET THE NEXT CHORD.


Choose the next chord in your progression (if you started with Am, next is G6).

Repeat Step 1 with this chord until you have a similar comfort level.

STEP 3: PRACTICE THE CHANGE.

Finger first chord, change to second chord, change back.

Go slow—"walking pace." Strum each chord once when you land on it, make adjustments, strum again.



STEP 4: ADD STRUCTURE.

Play the first chord with 4 strums, move to the second chord with 4 strums, continue through all chords. Keep a comfortable pace — about the speed of a relaxed heartbeat.

STEP 5: FIND YOUR PULSE.

Same as Step 4, but maintain a steady pulse. Tap your foot if helpful. Go slower than you think necessary. When you can play through all chords with a steady pulse, you've learned the progression.

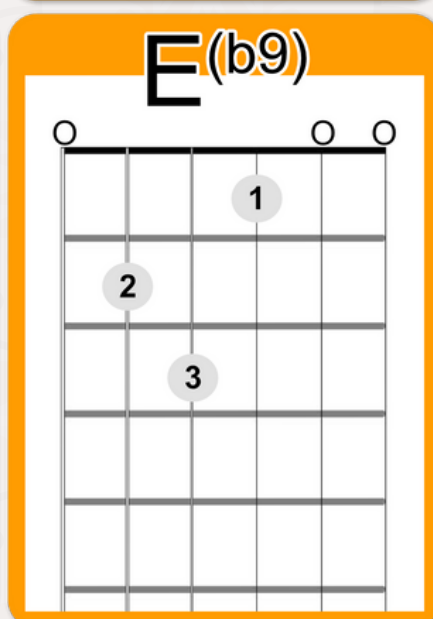
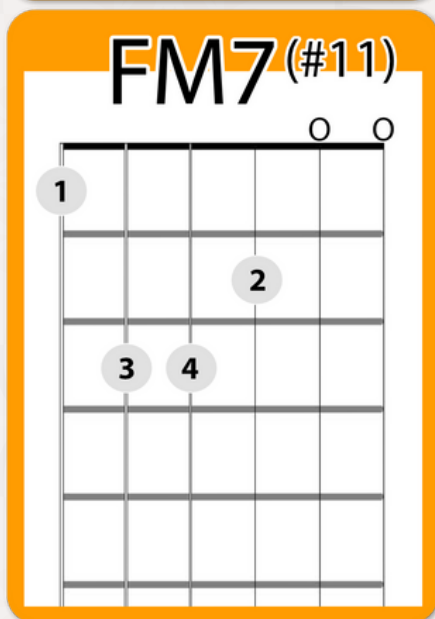
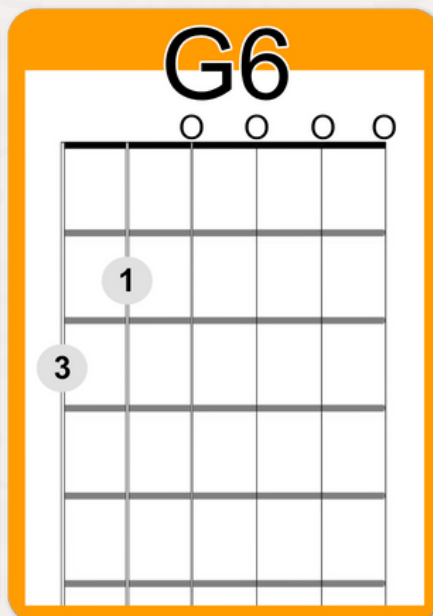
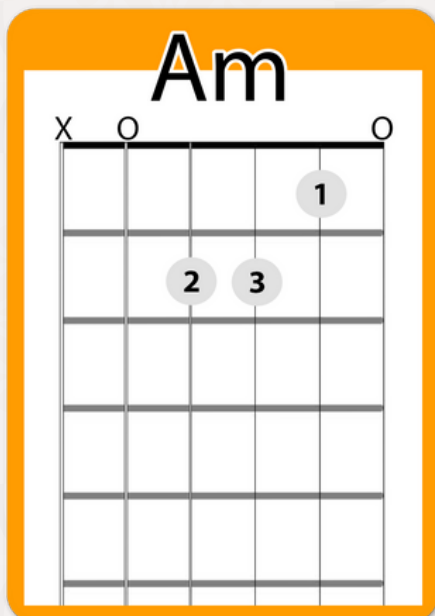


Progression 1

BEGINNING ANDALUSIAN CADENCE

Chords: Am - G6 - Fmaj7(#11) - E(b9)

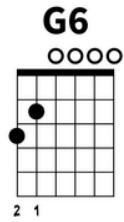
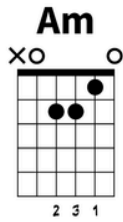
This is the foundation of Spanish guitar — the musical DNA of this beautiful style. These four chords will give you that authentic sound you're after.



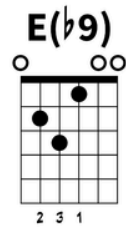
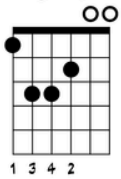


LISTEN TO THE BEGINNING

ANDALUSIAN CADENCE



Fmaj7(#11)



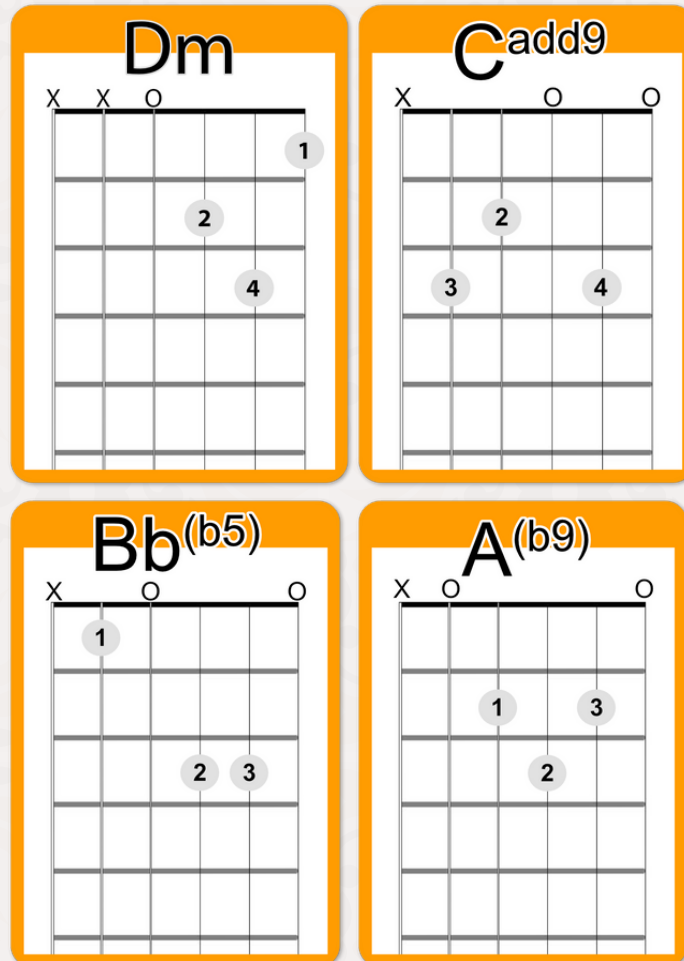
Progression 2

GRANADA BREEZE PROGRESSION

Chords: Dm - Cadd9 - Bb(b5) - A(b9)

Notice how different this feels from the Beginning Andalusian Cadence. Same Spanish guitar DNA, but with its own personality and mood. Imagine a gentle breeze carrying the scent of orange blossoms as you move through these chords—each one inviting a fresh emotional experience.

That's the beauty of these progressions—each one opens up new musical possibilities.



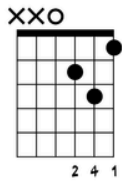


LISTEN TO GRANADA BREEZE

PROGRESSION



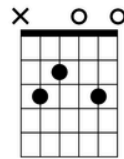
Dm



2 4 1



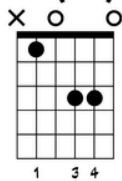
Cadd9



2 1 4



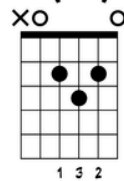
B \flat (\flat 5)



1 3 4



A(\flat 9)



1 3 2



Progression 3

ANDALUSIAN JOURNEY

New chords to learn: Am9, Dm7, G6/9, C/G

This longer progression builds on everything you've learned while introducing beautiful new colors. Most chords are familiar from your previous progressions.

The Am9 requires a bit more reach—mature hands often handle stretches more gracefully than expected. Take your time and let the stretch develop naturally.

The image displays four guitar chord diagrams, each in a separate orange-bordered box. Each diagram shows a six-string guitar neck with six frets. Fingerings are indicated by numbers 1-4 in grey circles. Open strings are marked with 'O' and muted strings with 'X'.

- Am9:** Open strings at 1st and 6th frets. Fingering: 1st fret (1), 2nd fret (2), 4th fret (4).
- Dm7:** Muted strings at 1st and 2nd frets, open string at 3rd fret. Fingering: 1st fret (1 (bar)), 2nd fret (2).
- G^{6/9}:** Open strings at 2nd and 5th frets. Fingering: 1st fret (1), 2nd fret (2), 3rd fret (3).
- C/G:** Open string at 3rd fret. Fingering: 1st fret (1), 2nd fret (2), 3rd fret (3), 4th fret (4).



LISTEN TO THE ANDALUSIAN

JOURNEY



Am9
 XO O

 2 4 1

G⁶/9
 O O

 3 1 2

G6
 O O O O

 2 1



Dm
 XXO

 2 4 1

Dm7
 XXO

 2 1 1

G⁶/9
 O O

 3 1 2

G6
 O O O O

 2 1



Am9
 XO O

 2 4 1

G⁶/9
 O O

 3 1 2

G6
 O O O O

 2 1



Fmaj7(#11)

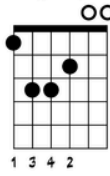
 1 3 4 2

E(b9)

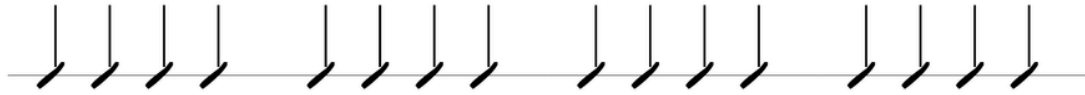
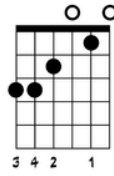
 2 3 1



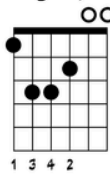
Fmaj7(#11)



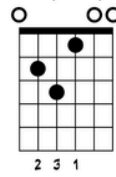
C/G



Fmaj7(#11)



E(b9)





Practice Tips

FOR ALL PROGRESSIONS

BEGINNING ANDALUSIAN CADENCE

The Am and G6 changes are comfortable for most hands.
The Fmaj7(#11) is the most complex fingering —
spend extra time with the Am to Fmaj7(#11) change.

GRANADA BREEZE

The Dm to Cadd9 change is very smooth.
Focus extra practice on the Cadd9 to Bb(b5) transition.

ANDALUSIAN JOURNEY

Break into sections rather than tackling everything at once.
Use familiar chords like G6 and E(b9) as resting spots.
The Am9 stretch will develop with gentle practice.



REMINDER

Use your 5-Step Process for each progression. Start with individual chords, work on transitions, then add a steady pulse. Beautiful Spanish guitar is about feeling and expression, not speed.

Don't forget that mastering these transitions is about enjoying the journey, not rushing to the finish line. Give yourself permission to progress at your own pace.

NEXT STEPS

Keep an eye out for my first email, where I'll share a bonus video showing a simple strumming pattern that works beautifully with all three progressions.



ABOUT TOMAS



I started with classic rock but discovered my true musical voice during a trip to Spain. Riding a bus through the countryside, feeling down, incredible music came through the speakers that lifted my spirits instantly. When I asked what was playing, the driver held up a cassette: "Gipsy Kings."

That moment changed everything.

Seven CDs and years of performing later—including stages with Johannes Linstead and Rolando Morales—I've discovered that mature hands often learn Spanish guitar more effectively than younger students. The patience and control you bring are genuine advantages.

My passion is showing that your best musical years are truly ahead — even if you've felt discouraged or uncertain before, trust me: *you're in the right place.*

Tomas A stylized signature of Tomas in black ink, featuring a sun-like symbol with rays to the right of the name.

