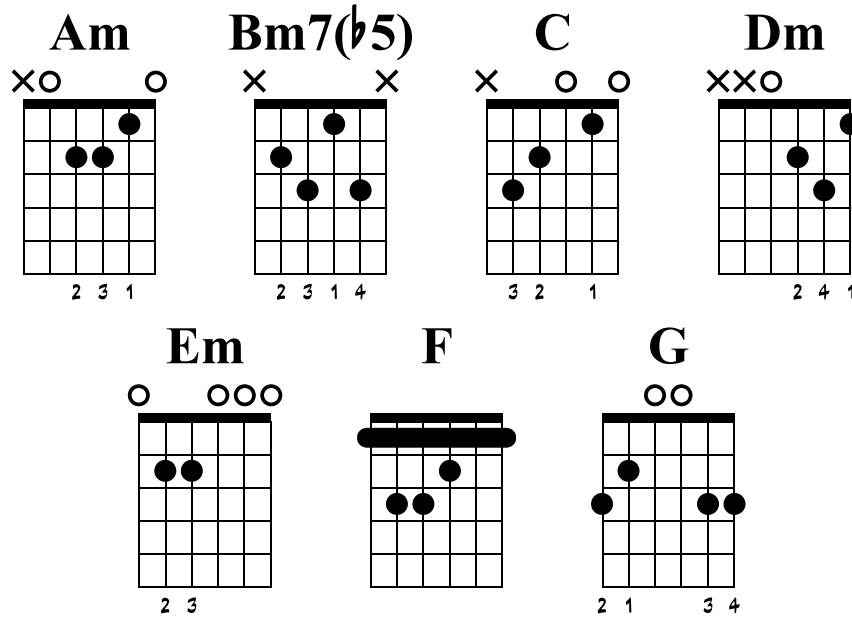


Scaling Up In A Minor

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Two systems of musical notation and guitar tablature for the A minor scale. Each system includes a treble clef staff with a 4/4 time signature, a guitar staff with TAB, and a key signature of one flat (Bb).

System 1: Am and Bm7(b5)

- Am (Measures 1-3):** Treble staff shows a descending scale from A4 to G3. TAB shows frets 0, 1, 2, 2, 0 for strings 1-5 respectively.
- Bm7(b5) (Measures 4-6):** Treble staff shows an ascending scale from F#3 to B4. TAB shows frets 3, 1, 3, 3, 2 for strings 1-5 respectively.

System 2: C and Dm

- C (Measures 7-9):** Treble staff shows a descending scale from C4 to B2. TAB shows frets 0, 1, 0, 2, 3 for strings 1-5 respectively.
- Dm (Measures 10-12):** Treble staff shows an ascending scale from D3 to F#4. TAB shows frets 1, 3, 2, 0, 0 for strings 1-5 respectively.

Em

F

Measures 5 and 6 of a musical score. Measure 5 contains the Em chord, and measure 6 contains the F chord. Each measure is shown in three staves: a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a guitar TAB staff. The TAB staff has six lines, and the notes are indicated by numbers 0-3. Arrows indicate the fretting hand position. Measure 5: Treble (E4, G4, B4), Bass (E3, G3, B3), TAB (0, 0, 2, 2, 2, 0). Measure 6: Treble (F4, A4, C5), Bass (F3, A3, C4), TAB (1, 1, 2, 3, 3, 1).

G

Am

Measures 7 and 8 of a musical score. Measure 7 contains the G chord, and measure 8 contains the Am chord. Each measure is shown in three staves: a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a guitar TAB staff. The TAB staff has six lines, and the notes are indicated by numbers 0-3. Arrows indicate the fretting hand position. Measure 7: Treble (G4, B4, D5), Bass (G3, B3, D4), TAB (3, 3, 0, 0, 2, 3). Measure 8: Treble (A4, C5, E5), Bass (A3, C4, E4), TAB (0, 1, 2, 2, 0, 0).