

Alternate Picking Exercise Two

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The exercise consists of three systems, each with four measures. The notation includes a treble clef, a 4/4 time signature, and a TAB line. The first system uses a 6th fret for the first two measures and a 5th fret for the last two. The second system uses a 5th fret for the first two measures and a 4th fret for the last two. The third system uses a 4th fret for the first two measures and a 3rd fret for the last two. The picking pattern is indicated by 'V' (down) and 'v' (up) symbols. The TAB line shows the fret numbers for each note.

System	Measure	Fret	Picking	Notes
System 1	1	6	V	E4
		6	v	F#4
	2	6	V	G4
		6	v	A4
	3	5	V	B3
		5	v	C5
	4	5	V	D5
		5	v	E5
System 2	1	5	V	D4
		5	v	E4
	2	4	V	F#4
		4	v	G4
	3	5	V	A4
		5	v	B4
	4	4	V	C5
		4	v	D5
System 3	1	4	V	C4
		4	v	D4
	2	3	V	E4
		3	v	F#4
	3	4	V	G4
		4	v	A4
	4	3	V	B3
		3	v	C5

First system of musical notation. The melody line (treble clef) consists of four measures. The first measure has a slur over four eighth notes with a circled 3 above it. The second measure has a slur over four eighth notes with a circled 2 above it. The third measure has a slur over four eighth notes with a circled 3 above it. The fourth measure has a slur over four eighth notes with a circled 2 above it. The TAB line below shows fret numbers: 0-0-0-0 for the first measure, 0-0-0-0 for the second, 0-1-2-3 for the third, and 0-1-2-3 for the fourth.

Second system of musical notation. The melody line (treble clef) consists of four measures. The first measure has a slur over four eighth notes with a circled 2 above it. The second measure has a slur over four eighth notes with a circled 1 above it. The third measure has a slur over four eighth notes with a circled 2 above it. The fourth measure has a slur over four eighth notes with a circled 1 above it. The TAB line below shows fret numbers: 0-0-0-0 for the first measure, 0-0-0-0 for the second, 0-1-2-3 for the third, and 0-1-2-3 for the fourth.