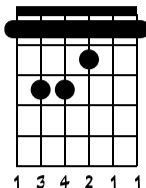
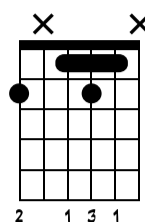
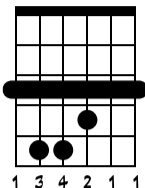
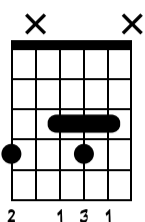
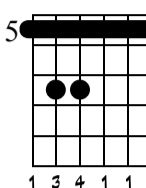
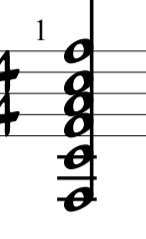


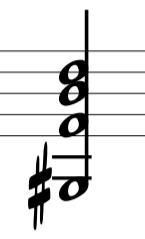
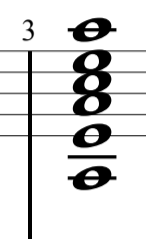


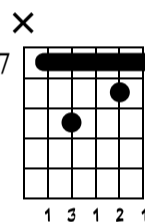
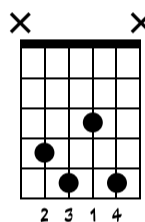
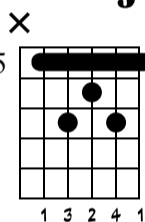
Diminished and Half diminished

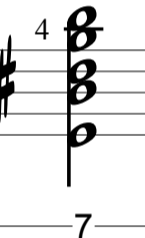


RealGuitarSuccess.com

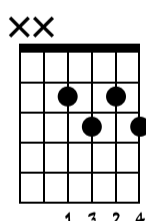
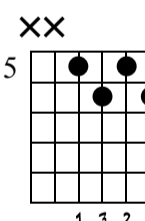
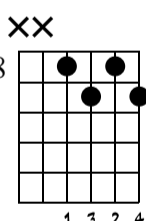
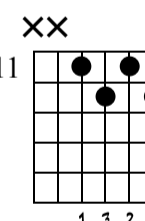
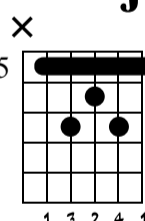



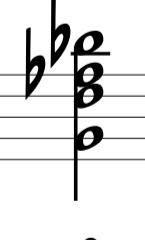


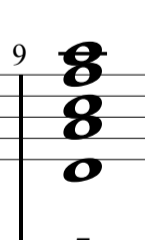
F	F#dim7	G	G#dim7	Am
				
1 3 4 2 1 1	2 1 3 1	1 3 4 2 1 1	2 1 3 1	1 3 4 1 1 1

1	2	3	4	5
				
1	1	3	3	5
2	2	3	4	5
3	1	4	3	7
3	2	5	4	7
1	2	3	4	5

Em7	C#dim7	Dmaj7
		
1 3 1 2 1	2 3 1 4	1 3 2 4 1

4	5	6
		
7	5	5
8	3	7
7	5	6
9	4	7
7	4	5

Edim7	Gdim7	Bbdim7	C#dim7	Dmaj7
				
1 3 2 4	1 3 2 4	1 3 2 4	1 3 2 4	1 3 2 4 1

7	6	8	11	9
				
3	6	9	12	5
2	5	8	11	7
3	6	9	12	6
2	5	8	11	7
				5

B^ø **E7** **Am**

10

TAB

3 2 3 2
2

0 0 1 1
0 2 0 0

0 1 2 2
0

11

Am **F** **B^ø** **E7**

12

TAB

0 1 2 2
0

1 1 2 3
3 3 1

3 2 3 2
2

0 0 1 0
0 2 0 0

13

G **C#^ø**

14

TAB

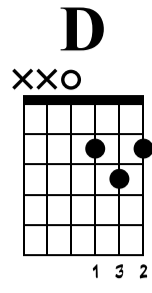
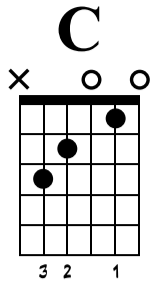
3 2 0 0
0 0 0 0

3 2 0 0
0 0 0 0

5 4 5 4
5 4

5 4 5 4
4

15



Musical notation for measures 16 and 17, including a treble clef, a key signature of one sharp (F#), and a TAB system below.

Measure	6th String	5th String	4th String	3rd String	2nd String	1st String
16	0	1	0	2	2	3
16	0	1	0	2	2	3
17	2	3	2	0	0	0
17	2	3	2	0	0	0